

## L'ange et le diable

Match **Marin Marais Vs Antoine Forqueray**  
Arbitrator : **Jean-Philippe Rameau**

### Round 1

Marin Marais *Prélude*

Antoine Forqueray *Allemande La Laborde*

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Jean-Philippe Rameau *Prélude* (premier livre de pièce de clavecin)

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### Round 2

Marin Marais *Tombeau de Lully*

Antoine Forqueray *La Jupiter*

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Jean-Philippe Rameau *Loure, Menuet, Tambourins*  
(extracts from the opera *Les Surprises de l'Amour* transcription Hesse)

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### Round 3

Marin Marais *Les Voix Humaines*

Antoine Forqueray *La Silva*

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Jean-Philippe Rameau *Air Gracieux*  
(extracts from the opera *Les Surprises de l'Amour*)

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### Round 5

Antoine Forqueray *La Leclair*

Marin Marais *Les Folies d'Espagne*

## Ensemble Les Surprises

Juliette Guignard, *viola da gamba*

Louis-Noël Bestion de Camboulas, *harpsichord*

“The viol’s empire was founded and powerfully established by Father Marais. [...] Forcroi Senior (Antonay Forqueray) had just added to the empire. [...] His Majesty Louis XIV favoured the viol, Father Marais for his pieces and Forcroi Senior (Antoine Forqueray) for his Sonata-like Preludes. One was said to play like an Angel, the other one like a Devil.”

\_ Hubert Le Blanc, *Défense de la basse de viole contre les enterprises du violon et les prétentions du violoncelle*, 1740

In reference to this wonderful quote, we will present you works from those illustrious composers and violists.

We chose to confront those two opposing yet similar characters due to their crossing careers and the fact they both held the position of ordinary musician of the royal chamber in the court of Louis XIV.

Each set combines pieces similar in atmosphere written by each of the composers.

Jean-Baptiste, son of Forqueray, published his father’s lifetime work posthumously. He chose to publish it in two distinct collections: the first one for the viola da gamba and the basso continuo and the second one for the harpsichord only. He was the one to adapt his father’s work to the harpsichord.

“It can be said that no one outdid Marais, only one man matched him, the famous Forqueray”

\_ Louis-Claude Daquin (after the death of Antoine Forqueray)