

Bach Inspiration

Ich habe genug (Cantata, BWV 82a)

Sonate en trio BWV 1038

Seele, deine Spezereien (Easter Oratorio, BWV 249)

Partita pour flûte seule BWV 1013

Ei wie schmecket (Kaffee cantata BWV 211)

Suite en si BWV 1067

Juliette Hurel, flute
Mailys de Villoutreys, soprano

Ensemble Les Surprises
Louis-Noël Bestion de Camboulas, harpsichord, organ and conductor
Alice Julien-Lafferrière, Gabriel Ferry, violins
Lika Laloum, alto
Julien Hainsworth, cello
Marie-Amélie Clément, bass

In 2017, Juliette Hurel and Les Surprises ensemble collaborate in order to highlight the pieces of one of western music's greatest master: Johann-Sebastian Bach.

While presenting sacred as well as secular works, this program concentrates on showing how well Bach mastered and subjugated writing pieces with a transverse flute, for his chamber music, for his soloist music and his concertante music.

Often considered a composer for sacred music, Johann Sebastian Bach also wrote numerous pieces intended to be played in courts, during private concerts or even in cafés! As shown by the rich musical activity of Café Zimmermann in Leipzig, where he was director of the Collegium Musicum (successor of Telemann). There he played weekly secular cantatas or his latest concertos with the participation of his sons.

This concert offers a journey throughout the great cantor of Leipzig's work, from the most intimate formation (partita for solo flute) to the orchestral suite, by way of secular (the Café Cantata) and sacred cantata extracts. From the best known work (Badinerie from suite in B minor!) to the forgotten masterpieces (trio sonata BWV 1038).

ensemble Les Surprises

‘Tact, a relaxed elegance, intensely expressive but without insistence, radiating with rhythmic vitality: we eagerly await the next concert of Les Surprises.’

– Alain Cochard, ConcertClassic

Founded in 2010 by Juliette Guignard and Louis-Noël Bestion de Camboulas, the ensemble Les Surprises seeks to convey its passion for the music of the seventeenth and eighteenth centuries through varied and original programs. Borrowing its name from the opéra-ballet by Jean-Philippe Rameau *Les Surprises de l'Amour*, the ensemble has placed its destiny under the lucky star of this composer, with the aim of exploring operatic music in all its shapes and forms ! The work of the ensemble is anchored in a process of musicological and historical research ; Louis-Noël Bestion de Camboulas wishes to highlight scores that have never been released since the 18th century, thanks to music libraries such as the Bibliothèque Nationale de France (BNF) or the Bibliothèque de l'Opéra de Paris.

Les Surprises is an ensemble of variable size, which can transform from a chamber group to orchestral dimensions. Its members were all trained in top European conservatories.

In 2014 Les Surprises received the « Révélation musicale » (new discovery) prize awarded by the French critics' circle for the performing arts (« Syndicat professionnel de la critique de théâtre ») musique et danse.

The ensemble Les Surprises have released two records under the label *Ambronay Éditions*, in 2013 *Rebel de père en fils*, and in 2016 *Les Éléments*, and both were warmly praised in the national and international press (Diamant d'Opéra-Magazine, 5 de Diapason...)

Les Surprises has also begun a partnership in 2017 with the label *Ambronay Éditions*, to release one record a year within 2019.

Since its foundation, the ensemble has played in different concert halls and festivals through Europe, including the Versailles Chapelle Royale, the Opéra de Massy, Radio France and Ambronay festivals, Sanssouci Festival (Potsdam, Germany), the Bozar season (Brussels), Monteverdi Festival (Cremona, Italy), Pavia (Italy), Monaco, and the Sacred Music Festival of Palestine in Ramallah and Jerusalem.

Since 2016, Les Surprises has been « ensemble en résidence » in the Festival Baroque de Pontoise. It will pursue to 2018.

The Caisse des Dépôts is the main sponsor of the ensemble Les Surprises, which is also supported by the Ministère de la Culture et de la Communication – Direction Régionale des Affaires Culturelles d'Aquitaine, the City of Bordeaux, the Conseil Général d'Aquitaine, the Conseil départemental de la Gironde and punctually by the ADAMI, SPEDIDAM, the Institut Français and the CMBV (Centre de Musique Baroque de Versailles). The ensemble is a member of the FEVIS and PROFEDIM.